RAZZLE DAZZLE
from "Chicago"

Words by FRED EBB
Music by JOHN KANDER
Arranged by JO LUND

Intro ad lib

Tenor Lead

The stage, the lights, I could go so far. I'd hit the heights!

Bari Bass

(Swing tempo)

Chorus 1 and 2

I'd be a star, if I could give 'em the old razzle dazzle!

Lots of chromatics

Razzle dazzle 'em. Razzle dazzle 'em. Give 'em an act with lots of flash in it. Give 'em a show that's so splendid.
Razzle Dazzle

and the reaction will be passionate. Give 'em the old row after row will grow vociferous. Give 'em the old

hocus pocus. Bead and feather 'em! I tell ya, how can they see with flim-flam flum-mox. Fool and fracture 'em! I tell ya, how can they hear the

sequins in their eyes, their eyes? What if your hinges truth above the roar, the roar? Throw 'em a face and

all are rusting? What if, in fact, you're just disgusting? a fi-nagle. They'll never know you're just a ba-gel.
Razzle Dazzle

Chorus 3

They'll wait a year 'til you're available. Give 'em the old double whammy.
Razzle Dazzle

Daze and dizzy 'em. You gotta show 'em the first rate

sorcerer you are, you are. Long as you keep 'em way off balance,

how can they spot you got no talents? Razzle dazzle 'em, and they'll make you a

Tag

star. Give 'em the old razzle dazzle tonight to night.